



Photo by Andy Mogg

### Art Walk

## DON'T CALL IT VERSE-EYE

Island City, as Alameda is more affectionately known, actually lays claim to three islands in its present incarnation. The primary isle was formed in 1902 when a man-made channel separated it from the mainland after 30 long years of labor. (Bay Farm, Alameda's present-day peninsula, and erstwhile fourth island, was joined by filling in Jack London's beloved oyster beds.) And Alameda locals, like all Bay Area natives,

may be noted by distinct pronunciations — take heed, when saying Versailles Ave. — but as the birthplace of Popsicles and terminus of the Transcontinental Railroad, Alameda has some very unique secrets to share. These will be explored during **Island City Waterways'** half-mile tour, which will wind along the historic Waterfront Trail, from Fruitvale Bridge, where peregrine falcons nest in the south tower, to Park Street Bridge where the mouthwatering fragrance of Vietnamese barbecue wafts over the tidal canal. Along the way, you'll be treated to live music, visual art, dance, and theater by Ed Homes of the San Francisco Mime Troupe and environmental artist Ginny Parsons — artists who have been inspired by the city's multifaceted maritime history.

Island City Waterways' tours leave at 10:30 a.m., 12:30 p.m., and 2:30 p.m. through May 22 from Fruitvale Bridge at Blanding Ave., Alameda. Free with RSVP; 510-865-5060 or islandcitywaterways.org. **Silke Tudor**



### Music

**Fly by Balkan Carpet**, a performance that answers the age-old question, "What is the sound of six hands playing one guitar?" presents Serbian swing by the fabulous Trio Balkan Strings at 3 p.m. at Fort Mason Center Chapel, 1100 Bay St., S.F. \$20-\$25; 415-345-7575 or fortmason.org. And at 8 p.m. at Red Poppy Art House, 2698 Folsom St., S.F. \$20-\$25; 650-731-5383 or redpoppyarthouse.org.



Photo by Allen Warren

### Theater

**Present Laughter**, part two of Theatre Rhino's Noël Coward Celebration, is a semi-autobiographical comedy that follows a self-obsessed actor through a midlife crisis at 3 and 8 p.m., through June 18 at Eureka Theatre, 215 Jackson St., S.F. \$15-\$25; 415-552-4100 or therhino.org.

### Large Puppet Play

**Popol Vuh: Heart of Heaven**, a Mayan creation myth, is brought to life through music, dance, and street puppets by Luis Valdez' internationally renowned Chicano theater company El Teatro Campesino at 2 p.m. at César Chávez Elementary schoolyard, Folsom between 22nd and 23rd streets, S.F. Free; 415-641-7657 or brava.org.

### Art

**I Look for Clues in Your Dreams**, a group exhibition that examines the spirit of the American West through installation, sculpture, painting, and assemblage, opens with a live performance by 15 California College of the Arts students at 6 p.m. and continues through July 17 at Berkeley Art Center, 1275 Walnut St., Berkeley. Free; 510-542-0047 or berkeleyartcenter.org.