



STAGE

Maritime Crossroads

Island City Waterways brings an interactive art show to Alameda.

Today it's called "The Island City," but Alameda wasn't always an island. It started out as a peninsula, divided from Oakland by low-lying marsh but technically still connected to the mainland. It was only in 1902, when a channel was dug through the natural estuary to accommodate shipping traffic, that Alameda came to stand apart and eventually grow into one of the largest, busiest shipyards in the country. In May, Rhythmix Cultural Works celebrates this pivotal moment in city history with **Island City Waterways**, an interactive, multipart, public performance art show. Take a journey along the water's edge—stopping at sites between the Fruitvale and the Park Street bridges to experience art installations, dance performances, music, and stories bringing to life the history of Alameda's past as the crossroads of Pacific maritime traffic. Among other events, actor Ed Holmes will spin yarns of the city's early immigrant dockworkers, and muralist Mark Wagner will sketch a large sidewalk drawing about the tidal canals. May 20-May 22, 10:30 a.m.-noon, 12:30-2 p.m., 2:30-4 p.m. Free. Arrive 30 minutes early to park and register. Participation will be on a first-come, first-served basis. Rhythmix Cultural Works, 2513 Blanding Ave., Alameda. www.Rhythmix.org.